

A SET OF FOUR GEORGE III SILVER-GILT WINE COOLERS

Dimensions: H: 10.5 in / 27 cm

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A Set of Four George III Silver-Gilt Wine Coolers
By Robert Garrard of London

Each of campana form with bold cast shell handles and entwined dolphin bases, the bodies applied with drapery cartouches engraved with the arms of Thomas Robinson, 3rd Baron Grantham. Bearing the maker's mark of Robert Garrard.
English, 1803

Dimensions: H: 10.5 in / 27 cm
Total weight: 523 oz / 15,970 g

Literature:

These wine coolers are among the earliest examples of the revival of naturalistic design at the turn of the nineteenth century, drawing inspiration from rococo precedents of the mid-eighteenth century. Supplied to Lord Grantham by Garrard's on 10 February 1804 at a cost of £294 10s 8d, with an

additional £12 for engraving and £6 for a fitted chest, they were later returned in 1806 to be re-engraved with supporters, mantling, and coronets at further cost. Grantham was a distinguished collector and patron, known for his extensive commissions and his presidency of the Society of Architects.

Robert Garrard (1758-1818) was one of the most important English silversmiths of the late Georgian period. He joined the firm founded by George Wickes in 1735 and became sole partner in 1802, renaming it Garrard & Co. Under his leadership, the firm became known for its superb craftsmanship and prestigious clientele, including the British royal family. In 1806, Garrard was appointed Crown Jeweller, a role the company would hold for nearly two centuries.