A COROMANDEL AND SATINWOOD FOLIO STAND
FIRMLY ATTRIBUTED TO JACKSON & GRAHAM

Dimensions: H: 53 in / 135 cm | W: 35.5 in / 90 cm | D: 19.5 in / 50 cm

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Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com

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Constructed from richly figured coromandel and banded with satinwood and New Zealand honeysuckle, the folio stand with two hinged and adjustable pierced rests, each with geometric roundels within rectilinear tracery, supported on solid tiers with turned faux-fluted pilasters and ebonised oblate bun feet, raised on concealed brass casters. The angled rests adjust by means of an internal pulley system, activated by tasselled cords and discreet brass catches.
English, circa 1875

A fine example of technical ingenuity and luxurious craftsmanship, this stand reflects the signature materials and constructional perfection associated with Jackson & Graham.

Literature:

Jackson & Graham

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The firm of Jackson & Graham was established in 1836 by Thomas Jackson and Peter Graham at 37 Oxford Street, London. Over the next fifty years, they produced furniture of exceptional quality and represented Britain at many of the international exhibitions of the nineteenth century.

Their clientele included Queen Victoria, Napoleon III, the Grand Khedive of Cairo, and the royal palace in Siam. The firm became renowned for its refined marquetry, the use of Wedgwood plaques, ivory inlay, rare timbers, and finely cast bronze mounts.

They collaborated with many of the leading designers of the period, including Owen Jones, Bruce Talbert, Alfred Lorimer, and Eugene Prignot. By the mid-1850s, the firm employed 250 workers; by 1875, that number had risen to 600.

Celebrated exhibitors at the Great Exhibitions, they were frequent prize winners. At the Paris International Exhibition of 1878, the jury remarked: "the workmanship is so perfect that even with the aid of a magnifying glass scarcely the slightest imperfection is to be found."

In 1885, the company was absorbed by Collinson & Lock.