



**AN ORMOLU MOUNTED RED LACQUER MEUBLE  
D'ENTRE DEUX**

**Dimensions: H: 55 in / 140 cm | W: 71 in / 180 cm | D: 15.5 in / 39 cm**

**10472**



An Ormolu Mounted Red Lacquer Meuble d'Entre Deux

By [Maison Beurdeley](#) of Paris

Constructed from satiné, with tulipwood crossbanding and the finest hand-chased and mercury fire-gilded mounts, the rectangular cabinet of slight breakfront proportions supported on tapering feet, the central door dressed with an ormolu lion mask above a large red-ground Asian [lacquer](#) panel depicting courtiers and scholars within a mountainous landscape, the flanking doors to either side with corresponding lacquer panels depicting pavilions and wooded landscapes populated with figures. The lockable doors open to reveal an interior with an arrangement of fixed shelves and pull-out slides. The sides of the cabinet are finished in conforming design with quarter-veneered satiné panelling within ormolu foliate reserves. The cavetto moulded top enclosing a drawer and surmounted by a fine breccia fleur-de-pêcher marble platform. The reverse of the lion mask mounts incised 'BY.'

French, circa 1890

Often considered the greatest multi-generational bronziers of 19th century Paris, Maison Beurdeley closely guarded their bronze master molds, often incising the reverse with the recognizable 'BY' as seen on this meuble d'entre deux.