



**A PAIR OF GILTWOOD GIRANDOLES AFTER THE
DESIGN BY THOMAS CHIPPENDALE**

Dimensions: H: 46 in / 117 cm | W: 17 in / 43 cm | D: 8.5 in / 21.5 cm

10515



A Pair of Giltwood [Girandoles](#)
After the design by [Thomas Chippendale](#)

Each wall sconce of carved and gold leaf gilded wood, of asymmetrical design and with slight differences in the architectural details, consisting of capriccio designs of archaeological ruins in the Classical Ionian order surmounted by vases, supported on leafy patches and surrounded by further porticoes and walls, the candle arms modelled as leafy branches emerging from behind the columns, the subterranean supports with cascading waterfalls beneath the columns, issuing a further two candle arms.

English, circa 1880

The design for this pair of sconces appears in Thomas Chippendale's third edition (1762) of his published book of designs, 'The Gentleman & Cabinet-Maker's Director,' appearing under plate CLXXVIII 'Girandoles.'

Literature:

Thomas Chippendale (1718 - 1779)

Thomas Chippendale was the most renowned English cabinetmaker of the 18th century and author of 'The Gentleman and Cabinet-Maker's Director' (1754), a seminal design book that defined mid-Georgian taste. From his St Martin's Lane workshop he supplied many of the grandest houses of the period, including Harewood House, Nostell Priory, and Dumfries House. His firm produced furniture, mirrors, and decorative works of the highest quality, distinguished by inventive design, rich carving, and refined gilding. Chippendale's style evolved from the exuberant Rococo to a more restrained Neoclassicism. His name remains synonymous with the finest achievements of English furniture making in the Georgian era.