



**A FINE ORMOLU SURTOUT-DE-TABLE
ATTRIBUTED TO THOMIRE OF PARIS**

Dimensions: H: 19 in / 48.5 cm | W: 38.5 in / 98 cm | D: 27.5 in / 70 cm

10527



A Fine [Ormolu](#) Surtout-de-Table
Attributed to Thomire of Paris

Mounted as a Coffee Table

Of oval shape, the mirrored glass centre surrounded by a finely cast Bacchanalian gallery of twin-handled vases issuing foliage and grapevines, interspersed by arched plinth feet featuring a relief of a bacchic mask within a wreath with a lyre below. The whole supported on later parcel gilt fluted tapering legs.

French, circa 1820

Literature:

This sùrtout de table, with its finely cast Bacchus inspired gallery of vine garlands, is identical to an oblong three piece surtout signed 'Thomire à Paris' and illustrated in H. Ottomeyer Vergoldete Bronzen, 1986, p.387 fig. 5.16.14., now in the collections of The San Francisco Fine Arts Museum. Two

drawings by Thomire in the Bibliotheque Nationale (illustrated op.cit. p. 388, il. 5.16.15) show some elements used in the present design.