



**A GOOD PAIR OF PIER MIRRORS IN THE MANNER  
OF WILLIAM KENT**

**Dimensions: H: 74 in / 188 cm W: 37 in / 94 cm D: 5.5 in / 14 cm**

**10581**



A Good Pair of Pier Mirrors  
in the Manner of [William Kent](#)

Constructed in carved gilt wood, and having mercury plates; of vertical rectangular form; the plates being enclosed by a running pearl framework, within scrolled base and leaf carved frames, inset with circular foliate bosses, and ribband tied sheaves; scallop shells issuing further foliates to the bases, flanked by stiff leaf carved spandrels the upper parts showing radiant masks of Apollo, God of the sun and knowledge; over, the scrolling broken arch pediments are leaf carved, and profile masks of Jove flank the upper sides.

English, circa 1880

William Kent (1685-1748)

A leading proponent of the works of Vitruvius, Andrea Palladio and Inigo Jones; noted as an architect

of buildings and landscapes, as well as furniture designer, he was sponsored by the Earl of Burlington. In the great Palladian houses of the period, of which Raynham, Chiswick, Holkham and Houghton are celebrated examples, Kent made free use of the rich and ornate [baroque style](#) which he had studied during his travels in Italy.