



**A PAIR OF GEORGE III STYLE GILTWOOD  
MIRRORS**

**Dimensions: H: 65.5 in / 166 cm | W: 25 in / 64 cm | D: 6.5 in / 16 cm**

**10543**



A Pair of George III Style [Giltwood](#) Mirrors

The pair of [Chinese Chippendale](#) style frames carved from giltwood and housing original rectangular mirrored plates, surmounted by carved mythological Ho-Ho birds with outstretched wings perched on rocky outcrops, with carved C-scrolls, icicles and stylised acanthus leaves.  
English, circa 1860

The Ho Ho bird, a Japanese mythical counterpart to the phoenix, became a favoured motif in Asian decorative arts before entering 18th-century European design, where its composite form symbolised longevity, fidelity, and wisdom. In England, it appears most frequently atop Georgian fret mirrors from around 1760, where a gilt Ho Ho bird introduces a lively, exotic flourish.

**Literature:**

Comparative Literature:

Child, Graham. *World Mirrors: 1650-1900*. London: Sotheby's Publications, 1990, p. 128 fig. 180 & 182 for related mirrors.