

A PAIR OF FRENCH 8-LIGHT CHANDELIERS IN THE MANNER OF ANDRÉ-CHARLES BOULLE

Dimensions: H: 39.5 in / 100 cm | Dia: 37 in / 94 cm

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A Pair of French 8-Light Chandeliers
In the manner of André-Charles Boulle

Cast from bronze, hand-chased and mercury fire gilded, each chandelier having eight S-scroll arms with acanthus leaf decoration, the arms interspersed by a mask of Spring around the central stem, with trophies symbolic of love on the platform which supports the lion paw consoles terminating in Bacchus terms with a baluster vase at its centre.
French, circa 1890

The prototype for this chandelier was created c.1710-1720 by André-Charles Boulle, with important examples found in the Swedish royal collections and the Louvre (OA 5101). A period pair was created for Château de Rambouillet for the comte de Toulouse, one of Boulle's greatest clients. The château was later sold to King Louis XVI, with the chandeliers transferred to Château de Fontainebleau in 1804 during Napoleon's reign.

Literature:

Comparative literature:

Ottomeyer, Hans, Jean-Dominique Augarde, and Peter Pröschel. Vergoldete Bronzen : Die Bronzearbeiten Des Spätbarock Und Klassizismus. München: Klinkhardt & Biermann, 1986, p. 52 (fig. 1.6.6).

Ronfort, Jean Nérée. André Charles Boulle, 1642-1732: A New Style for Europe. Paris: Somogy; Frankfurt am Main: Museum für Angewandte Kunst Frankfurt, 2011, pp. 264-267 (cat. 31).