



**A LATE 18TH CENTURY ORMOLU CARTEL CLOCK  
SIGNED BALTAZAR À PARIS**

**Dimensions: H: 33 in / 83 cm | W: 16.5 in / 42 cm**

**10110**



A Late 18th Century Ormolu Cartel Clock  
Signed Baltazar à Paris

A fine eighteenth century wall clock, housed in a gilt bronze case of splendid architectural proportions, the circular white enamel dial with a chapter ring and pierced ormolu hands, the hours displayed in Roman numerals with the outer ring denoting the minutes in Arabic numerals, the clock case surmounted by a twin-handled vase flanked by flaming braziers, the sides with green fabric and brass-cut leaves, the fluted canted corners having scrolled acanthus ornament with rams heads holding draped laurels, a central glazed panel revealing the pendulum bob with a sunburst Apollo, flanked by cascading oak leaves and overlapping piastres pilasters. The dial signed "Ch. Baltazar / à Paris."

French, circa 1780

The name Baltazar on the dial refers to Henri-Charles Balthazar, one of seven sons of Jean-Baptiste

Balthazar of which at least six became clock- or watchmakers. He became master clockmaker in 1717 and is recorded working at several addresses in Paris up until 1783. His son Louis-Charles also became master clockmaker like his father, uncles and grandfather.

The case design for this clock represents the taste for [Classical Antiquity](#) during the second half of the eighteenth century, when the new & fashionable Neoclassicism was being introduced in the decorative arts. The use of fluting, laurel leaves and braziers all hint towards this new decorative language, moving away from earlier [rococo](#) and baroque styles. A similar clock signed Antoine Cronier can be seen at Harewood House.