



**A LARGE AND IMPRESSIVE HAND-CARVED TABLE  
MIRROR IN THE LOUIS XVI STYLE**

**Dimensions: H: 31 in / 79 cm | W: 28.5 in / 72 cm | D: 9 in / 23 cm**

**10315**



A Large and Impressive Hand-Carved Table Mirror  
In the Louis XVI Style

The carved giltwood mirror of Neoclassical symmetrical design, having a swivelling oval mirror with bevelled glass, housed within a pearl beaded frame surmounted by a cabochon flanked by trailing floral garlands, supported to either side by winged putti terms and a pair of ribbon-tied Victory laurel branches. The plinth support raised on six bun feet, the corners carved with rosettes, and the frieze carved with Vitruvian scrolls and a central lambrequin motif.

French, 1860

This mirror was made at the height of the [Napoleon III period](#), when the second French empire was in full swing. The emperor's wife, Empress Eugénie, obsessed with the 18th century's Queen Marie Antoinette, promoted a return to pre-revolutionary neoclassical styles, such as those favoured by [Louis XVI](#). With its acanthus scrolls, Vitruvian waves and symmetrical laurel leaves, this object

embodies these Greco-roman inspired ideals perfectly.