

A MAGNIFICENT MID-19TH CENTURY ENGLISH
BONHEUR DU JOUR IN THE LOUIS XV MANNER

Dimensions: H: 53 in / 134 cm | W: 55 in / 140 cm | D: 26 in / 66 cm

9330

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A Magnificent Mid-19th Century English Bonheur du Jour
in the Louis XV Manner

Attributed to Holland & Sons

Lovingly constructed in Satinwood, and Purpleheart woods, with extensive usage of finely cast, planished and mercury gilded mounts, decorated with 'Sevres' style porcelain plaques.

Throughout the construction, the satinwood ground is cross banded with Purpleheart. Rising from sabot shod cabriole legs, with scrolled foliate mounts at the knees; the apron, of serpentine form houses three drawers, each faced with oval foliate form gilt bronze frames housing Sèvres style plaques; all drawers accessed by concealed spring operated buttons: the writing surface edged with a gilt bronze guard cast with foliates and gadroons, having espagnolettes to the angles, and the superstructure having a central bank of four concave drawers, with mahogany linings, with a pierced

and scrolled gallery over, which, when depressed, allows the drawers to be opened; the flanking cupboards, dressed with stiff leaf gilt bronze running bands, having rectnagular gilt bronze plaques housing further Sèvres style plaques over drawers, which are accessed by pressing the interior moulding: the tops of the cupboard are hinged, and are opened by means of hidden spring loaded clips, to reveal velvet lined compartments. The four canted angles of the superstructure, dressed with gilt bronze herms, house 'pull-out' secret folio compartments. A pierced and shaped gilt bronze gallery surmounts both cupboards. Several ormolu mounts incised 'MB' for the Parisian Maison Millet.

English, Circa 1860

Literature:

Published in 'British Furniture 1820 to 1920' by Christopher Payne, 2023, p. 246, illustrated fig. 5.47b, with a discussion on p.241 in the context of Holland & Sons' œuvre of the 1860s.