



**AN ORMOLU-MOUNTED PARQUETRY CARD
TABLE ATTRIBUTED TO FRANÇOIS LINKE**

Dimensions: H: 31 in / 78 cm | W: 33.5 in / 85 cm | D: 17 in / 43 cm

9587



Original Price: £14,800 | Special Offer: £5,800

Currently in unrestored original condition, please contact us for further information.

An Ormolu-Mounted Parquetry Card Table

Attributed to [François Linke](#)

Constructed in the [Louis XVI](#) revival style, employing both mahogany as well as satiné and kingwood veneers to great effect, enhanced by ormolu mounts in the neoclassical style of Jean-Henri Riesener, the bowfronted table supported on four cabriole legs with lions paw ormolu feet and floral mounts, the parquetry frieze centred by an ornate ormolu mount of abundant cornucopia flanking a female head, the parquetry top hinged at the rear and allowing top to rest on the legs when extended, opening up to reveal a green baize-lined card playing surface.

French, circa 1895

For other pairs of this model table à jeux, signed by Linke, see Piasa, Hôtel Drouot, Paris, 26 March 1999, lot 75 and Sotheby's, New York, 28 October 1998, lot 283.

Literature:

François Linke (1855-1946) was a renowned French ébéniste, or cabinetmaker, who gained significant prominence during the late 19th and early 20th centuries. Born in Pankraz, Bohemia, Linke moved to Paris in 1875, where he established independent workshops. By 1881, he had set up his primary workshop at 170 Rue du Faubourg Saint-Antoine, and later expanded to 26 Place Vendôme, arguably the capital's most fashionable address.

Linke's craftsmanship and artistic innovations in furniture design earned him international acclaim, particularly highlighted at the 1900 Paris Exposition Universelle. He became widely recognized for his ability to create high-quality, individualistic pieces that often blended traditional styles with contemporary influences. Specialising in the style of the ancien regime, Linke modified the proportions of the eighteenth century pieces to suit the smaller Parisian apartments.

Collaborating frequently with the sculptor Léon Messagé, Linke's work often featured a combination of the Louis XV style and the emerging Art Nouveau movement. His success at the 1900 exhibition provided him with financial stability, allowing him to participate in subsequent international fairs and expand his market.

In recognition of his contributions, Linke was appointed Officier de L'Instruction Publique in 1904 and served on the Jury of the Liège exhibition in 1905. Following his exhibitions in St. Louis (U.S.A.) in 1904 and Liège in 1905, Linke was awarded the Croix de la Légion d'Honneur, the highest French decoration, on October 11, 1906.