



**A PAIR OF GEORGE III STYLE GIRANDOLES AFTER
THE DESIGN OF THOMAS JOHNSON**

Dimensions: H: 62 in / 157 cm | W: 34.5 in / 88 cm | D: 8 in / 20 cm

10517



A Pair of George III Style Girandoles
After the design of [Thomas Johnson](#)

Carved from [giltwood](#) and housing an oval bevelled plate, the reeded frame decorated with oak branches dotted with acorns, two branches modelled as candle-arms, a pair of birds perched on either side, while a feeding squirrel sits atop, with a curious dog seated below; the other girandole carved as its mirror image.

English, circa 1880

These mirrors are a true reflection of Thomas Johnson's design published as plate 55 in his well-known book of designs from 1761.

Literature:

Comparative Literature:

Child, Graham. *World Mirrors: 1650-1900*. London: Sotheby's Publications, 1990, p.130 (fig. 189) for a related George III girandole of the same design, circa 1765.