



**A LOUIS XVI STYLE MEUBLE À HAUTEUR D'APPUI
BY FRANÇOIS LINKE**

Dimensions: H: 55 in / 140 cm | W: 34 in / 86 cm | D: 18 in / 45 cm

10703



A Louis XVI Style Meuble à Hauteur d'Appui

By [François Linke](#)

Index no. 1416

Constructed from mahogany, surmounted by an Algerian onyx top and dressed with hand-chased, gilt and planished ormolu mounts, supported on fluted toupie feet with acanthus leaf sabots, the rectangular cabinet with panelled fascia, the central door set with an elaborate ormolu lyre suspended from a ribbon-tied laurel wreath and surrounded by scrolling foliage and floral garlands, opening to reveal a shelved interior, the frieze with scrolling rinceaux and winged cherubs beneath a lover's bow and trophy emblem of Love. Signed in the ormolu 'F. Linke,' the inside of the lock signed 'Ct Linke' and with the index number 1416. The back of several mounts bearing 'Linke' and 'FL' marks from the master models.

[French](#), circa 1905

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Literature:

François Linke (1855-1946)

François Linke was a renowned French cabinetmaker, who gained significant prominence during the late 19th and early 20th centuries. Born in Pankraz, Bohemia, Linke moved to Paris in 1875, where he established independent workshops. By 1881, he had set up his primary workshop at 170 Rue du Faubourg Saint-Antoine, and later expanded to 26 Place Vendôme, arguably the capital's most fashionable address.

Linke's craftsmanship and artistic innovations in furniture design earned him international acclaim, particularly highlighted at the 1900 Paris Exposition Universelle. He became widely recognized for his ability to create high-quality, individualistic pieces that often blended traditional styles with contemporary influences. Specialising in the style of the ancien regime, Linke modified the proportions of the eighteenth century pieces to suit the smaller Parisian apartments.

Collaborating frequently with the sculptor Léon Messagé, Linke's work often featured a combination of the Louis XV style and the emerging Art Nouveau movement. His success at the 1900 exhibition provided him with financial stability, allowing him to participate in subsequent international fairs and expand his market.

In recognition of his contributions, Linke was appointed Officier de L'Instruction Publique in 1904 and served on the Jury of the Liège exhibition in 1905. Following his exhibitions in St. Louis (U.S.A.) in 1904 and Liège in 1905, Linke was awarded the Croix de la Légion d'Honneur, the highest French decoration, on October 11, 1906.