



CUPID IN AMBUSH BY ANTONIO ROSSETTI

Dimensions (figure): H: 37 in / 94 cm | W: 11.5 in / 29 cm | D: 12 in / 31 cm
With Pedestal: H: 70 in / 177 cm

10714



Cupid in Ambush
By Antonio Rossetti

Carved from [statuary marble](#), the draped female figure standing on a circular base, the mythical Eternal Flame next to her, her hands clasped together as a winged putto, the God of Love, sits on her shoulder, an arrow concealed behind his back as he looks up at her face. Signed 'Rossetti - Studio. O Andreoni. Roma.'
Italian, circa 1885

Exhibiting exceptional technical finesse, the composition contrasts the woman's classical drapery and intricate headdress with the lively, mischievous energy of the winged child. The masterful interplay of surface textures, from the fine, minutely detailed weave of the drapery to the supple modelling of the flesh, is a great example of 19th Century virtuosic Idealism.

Literature:

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Panzetta, Alfonso. Nuovo Dizionario Degli Scultori Italiani Dell'ottocento E Del Primo Novecento : Da Antonio Canova Ad Arturo Martini. Adarte 2003, p. 785.