



**A VERY FINE ORMOLU MARQUETRY-INLAID
CENTRE TABLE ATTRIBUTED TO EDWARD
HOLMES BALDOCK**

Dimensions: H: 29 in / 73 cm | Dia: 42 in / 106.5 cm

8668



A Very Fine Ormolu Marquetry-Inlaid Centre Table

Attributed to [Edward Holmes Baldock](#)

The circular top with quarter-veneered figured panels framed by kingwood strapwork and trailing flowers heightened in harewood and centred by a floral spray with chrysanthemums and lilies within a crossbanded coromandel border and walnut ground, the three-sided pedestal with [marquetry](#) panels separated by ormolu borders and green man masks, on a trefoil shaped platform with splayed legs inlaid with flower sprays within strapwork borders, centred by female ormolu masks and having inswept feet raised on brass castors.

English, circa 1840

Literature:

Richard Bridgens issued, in 1838, a design book 'Furniture with Candelabra and Interior Decoration'; the design of our table is taken directly therefrom. The design was utilised often by E. H. Baldock.