



**A FRENCH RESTAURATION PERIOD PORCELAIN
SERVICE BY DARTE FRÈRES OF PARIS**

Dimensions: Various
Dimensions (plates): Dia: 9.5 in / 23.5 cm

10708



A French Restoration Period Porcelain Service

By Darthe Frères of Paris

The Paris [porcelain](#) service having parcel gilt details, trim and edges, with Gothic revival designs imitating tracery and mullions on a salmon-pink ground, surrounding polychrome hand-painted floral panels. Some pieces stamped 'DARTE / Palais Royal / No. 21.'

French, circa 1820

The set comprises:

Twelve (12) plates

Two (2) twin-handled lidded vases

Two (2) footed bowls

One (1) large figural [centrepiece](#) with pierced basket

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During the golden age of Paris porcelain in the early nineteenth century, the Darte family emerged as one of the French capital's most distinguished manufacturers, gilders, and decorators. Hailing from Namur in present-day Belgium, the three brothers Joseph, Louis Joseph, and Jean François, established their initial enterprise in April 1795 upon acquiring a porcelain factory at 3 rue de Charonne. To showcase their production, they opened an elegant retail gallery in the fashionable Palais-Royal under the direction of Jean François. Following the amicable dissolution of the original partnership in 1803, Joseph established an independent firm on rue de Popincourt, operating as "Darte the Elder." Concurrently, Louis Joseph and Jean François reformed their association under the celebrated corporate name of Darte Frères. From 1808 until 1825, Darte Frères operated a highly regarded manufactory on the Rue de la Roquette during an era when Paris boasted over thirty competing porcelain factories. The firm's exceptional craftsmanship was formally cemented in 1809 when they were awarded an Imperial Warrant by Her Imperial Highness Madame Mère, mother of Emperor Napoleon I.