

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A SPLENDID PAIR OF CABINETS IN THE ADAM NEO-CLASSICAL MANNER BY JAMES HICKS OF DUBLIN

JAMES HICKS

H: 33.5 in / 85 cm | W: 38 in / 97 cm | D: 14 in / 36 cm

Constructed in a beautifully figured satinwood, with finely executed marquetrie inlays; of restrained breakfront form, rising from gilt toupie feet, turned and dressed with 'running pearl' annuli, the shelved central open display sections, having pleated silk back panels, and flanked by lockable cupboards, decorated with marquetrie panels of pendant musical, martial and horticultural designs, issuing from 'lovers knots' bows; the platforms having crossbanded reserves inlaid with foliate marquetrie inlays. Stamped by the maker, 'James Hicks, Dublin'. Ireland, Circa 1900

Artist description:

James Hicks The work of Dublin furniture-maker James Hicks draws on the great English Eighteenth Century masters, Chippendale, Adams and Sheraton. He opened his business in 1894, quickly obtaining Royal patronage

from King Edward VII and the Crown Princess of Sweden. He is admired for his use of exotic woods, exceptional marquetry and veneering.